

10 Dance

Chapter 16



TRANSLATOR
mifodus

PROOFREADER
jacqueline, moonlightmillenium,
sauzaa

CLEANER
mahomoon, deechan12

TYPESETTER
gatebabylon

This scanlations is brought to you by

Penicillin Shock

PENICILLINSHOCK.TUMBLR.COM

I CAN'T FORGET
THAT DAY, THAT TIME,
THAT FEELING...

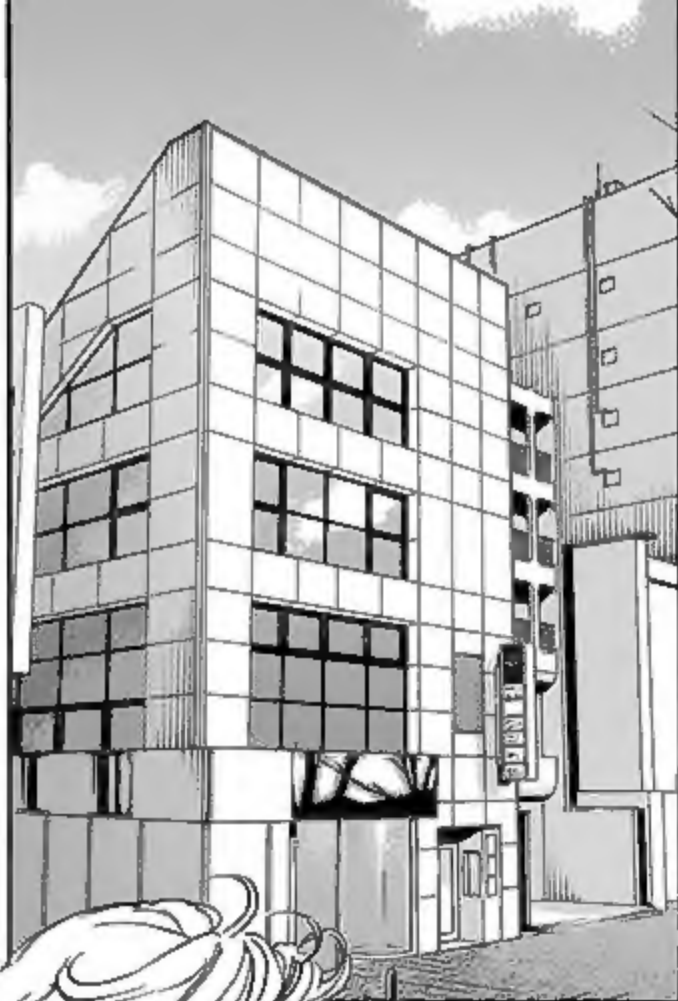
Happy New Year! This
year we'll be releasing
a special edition of all 4
volumes in stores. Please
look forward to it!


ORIGINAL COMPETITION DANCE DRAMA

10 DANCE

INOUE SATOU


SUZUKI PRACTICES WITH LIGHT STEPS. HE'S THINKING ABOUT THE THINGS THAT HAVE CHANGED HIS FATE UP UNTIL NOW.






I THINK
IT'S A GOOD
DEAL.

AIM FOR THE 10
DANCE FINALS
WITH ME?



WILL YOU...



IN EXCHANGE
FOR ME TEACHING
YOU THE FIVE
STANDARDS,

YOU WOULD TEACH
ME THE FIVE LATINS,
SUZUKI-SENSEI.





I WAS RIGHT.
YOU ARE MY
ADMIRATION.



IT'S FAR
FROM GENTLE-
MANLY.



YOU MUST BE
DISAPPOINTED.



WHY...?







OH?

THERE WERE
OTHER KIDS
STAYING AT
MARTHA'S
PLACE?



Sugiki grew up in a
special environment and
he was left in the care
of his dance coach
from a young age.



College days at PUB

SUGIKI

DURING COLLEGE,
THERE WAS ONE
GUY WHO LIVED IN
THE SAME FLAT
AS ME,
AND THERE
WERE SEVERAL
IN SCHOOL AND
IN LESSONS.



WELL... IT'S
COMMON AMONG
DANCERS.



OF THOSE, TWO
OF THE OLDER
ONES AND A FEW
MORE WHO CAME
IN FOR LESSONS
WERE GAY.



AH,

THAT WAS
JUST LIKE IN
COLLEGE...



Stop it
already!

YOU'RE
WRONG!

IN BLACKPOOL,
THE ONE WHO
MADE THE FIRST
MOVE WAS YOU,
WASN'T IT?!

THAT'S
WHY,

EVEN IF YOU
COME OUT TO ME,
IT'LL BE FINE.

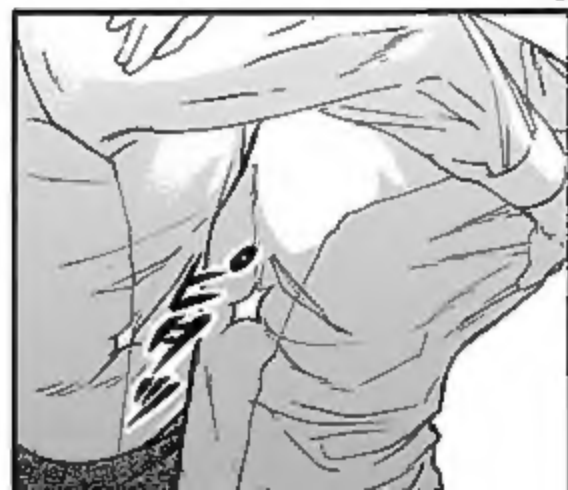


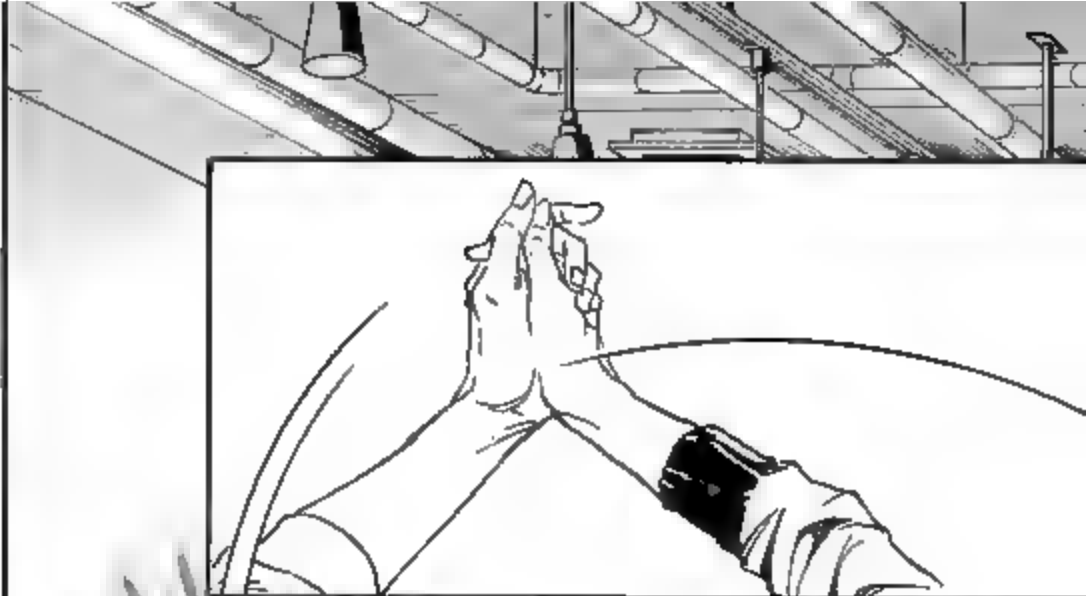
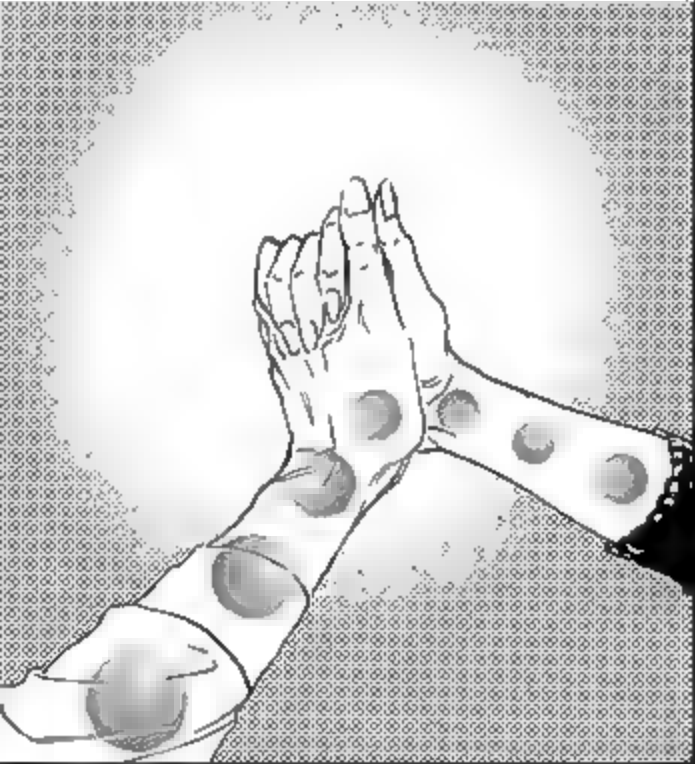
THERE'S TOO MUCH
OF A DIFFERENCE
BETWEEN US.



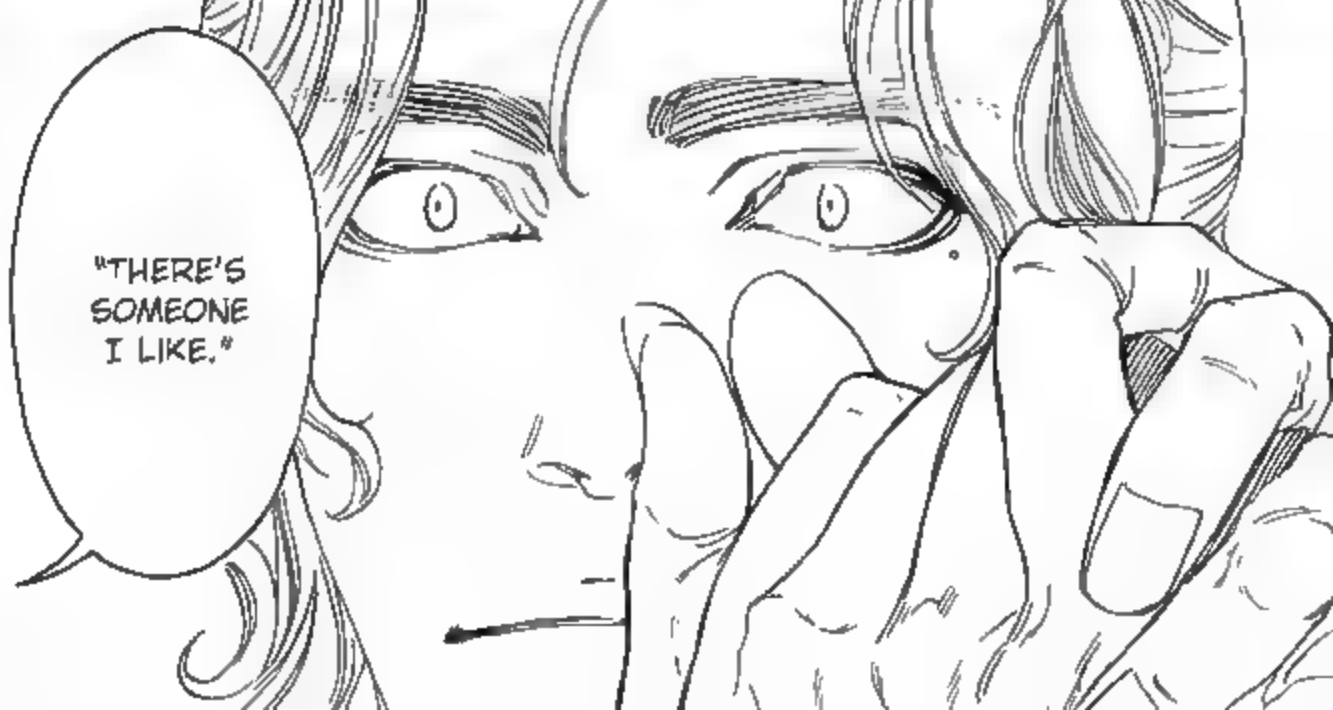
I don't want
to destroy this
comfortable
relationship
we have now.







10

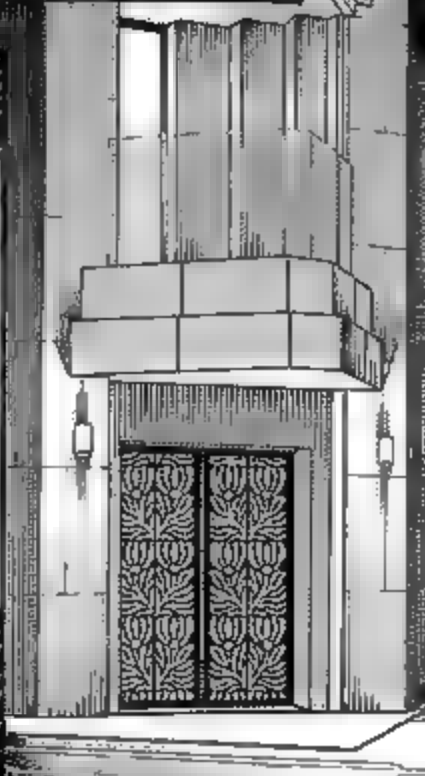






12







GOOD
EVENING.

That's
right.

He's that
kind of guy.

*In Japanese, nonchalant and frog noises are both pronounced "kero" so the author is making a pun.

I'LL TELL
YOU SOMETHING.

I DON'T THINK
ABOUT THINGS
THAT CAN'T BE
SOLVED BY
THINKING.

SUZUKI-
SENSEI,

YOU ARE
SURPRISED THAT
I'M KEEPING MY
FACE COMPOSED
TODAY, RIGHT?

15

THERE
WON'T BE AN
ANSWER.

BECAUSE
NO MATTER
WHAT,

YOU SHOULD
REMEMBER
THAT.

BEING ABLE
TO CHANGE
QUICKLY CAN
BE A WEAPON.

ARE WE
CLEAR?



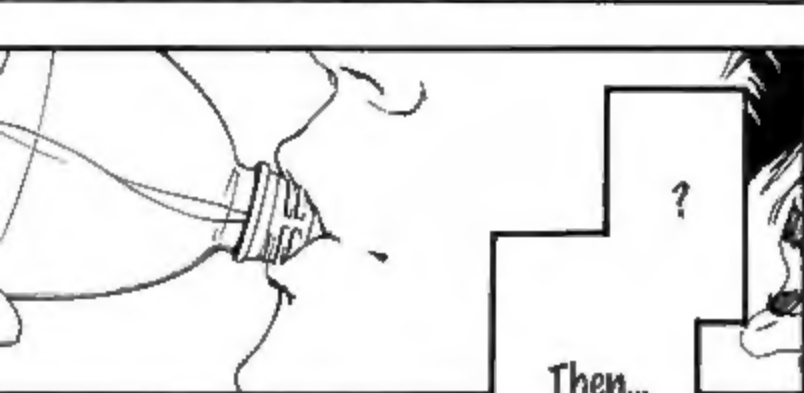
16





17







YOU'RE
TOTALLY OVER
THINKING IT,
SENSEI.

BIGENDER?
DEFINITELY
NOT.

BUT, AREN'T
THERE TIMES
WHEN IT SEEMS
LIKE HE'S MAYBE
BIGENDER?

Then what
were those
signals I was
getting?

EVEN AS A
JOKE, THERE
IS NO WAY HE
WOULD GO
FOR A GUY!



The Suzuki that he knows...
The Suzuki he hears about from Aki...
What is Sugiki thinking right now?

ON BREAK IN THE NEXT ISSUE
AND CONTINUES IN THE FOURTH ONE!